

Seating



Ulti

by Krystian Kowalski

A combination of minimalist design and high comfort – Ulti sets a new standard for conference chairs.

With a wide range of finishes and base options it perfectly adapts to a variety of aesthetics, work styles, and environments — from offices or public utilities to home interiors. Designed to be eye-catching yet functional, the Ulti chair can be provided with castors or glides and

armrests as well. Whether with hard-wearing metal base, or wooden one with homely feel, it ensures long-term comfort.



450 mm | 17 6/8"



UKP1

570 mm | 22 4/8"



UKP7



UKP3K



UKP5



UKP9



UKP7K



UKP4



UKP1 with armrests



UKP3K



UKP7



UKP7K



UKP4

450 mm | 17 6/8"

570 mm | 22 4/8"



UKP1 with armrests



UKP9



UKP3K



UKP5



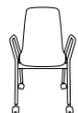
UKP7



UKP7K



UKP4



UKP3K
450 / 570 / 900
17 6/8" / 22 4/8" / 35 3/8"



UKP7
450 / 570 / 900
17 6/8" / 22 4/8" / 35 3/8"



UKP1 with armrest
450 / 570 / 900
17 6/8" / 22 4/8" / 35 3/8"



UKP1
450 / 570 / 900
17 6/8" / 22 4/8" / 35 3/8"



UKP7K
450 / 570 / 900
17 6/8" / 22 4/8" / 35 3/8"



Designers



**Gudmundur
Ludvik**

I am intrigued by the balance between simplicity and complexity. Exploring challenges through multiple perspectives helps me in understanding and reducing them to the core and transforming into simple and intuitive solutions.



**Dirk
Winkel**

I love exploring new materials and production processes, and I am driven by belief in the beauty of a deeply geometrical formal purism. Careful consideration of every single radius, dimension and proportion of a design is the key to a sustainable formal expression.



**Form Us
With Love**

Good design is a hard question—it's in the eye of the beholder. But if you manage to put a material on the right spot, in both an interior or a product, you come quite for.



**Krystian
Kowalski**

As a hands-on designer my work process combines a full-scale models and prototypes with technology research and advance cad modelling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture.



**Javier
Cuñado**

In a smart working environment, each team member should be supported to improve their efficiency.



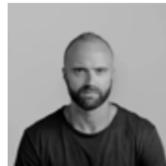
**Beza
Projekt**

We cross the border between the world of utility items and the world of conceptual artefacts. Each project is based on the individual approach to the client's needs and tells a different story.



**Andreas
Krob**

A good office chair should be intuitive in how it's used.



**Dymitr
Malcew**

I'm inspired by things that happen on the periphery and at the intersection of disciplines, cultures and experiences. Regardless of the scale, form or style of the product, designing "experiences" is always the priority. Frame, material and detail is a form of communication with the user.

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