

Seating

.mdd



Shila

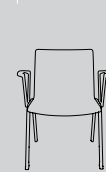
by Javier Cuñado

Offering multiple choices, Shila is a chair that adapts to you.

It's a flexible solution provided in a simple form. Inspired by an idea to meet both office and contract market, this collection offers numerous customisation options including a series of bases, optional armrest and seat cushion. Not only does Shila serve as a guest chair, but also can be a bench with comfortable table top.

All that is available in a subdued colour palette that adds style to any space. Designed to create and elaborate “new efficiency” at work, this seating line promotes motivation, collaboration, movement and dynamism.

590 mm | 23 2/8"

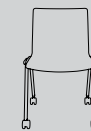


SHS01 with armrest

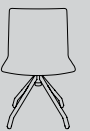
590 mm | 23 2/8"



SHS01



SHS01K



SHS07



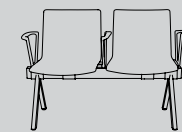
SHS07K



SHS10



SHS10K

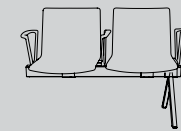


SH2S

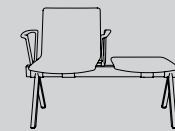
545 mm / 21 4/8"



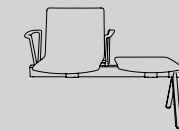
807 mm / 31 6/8"



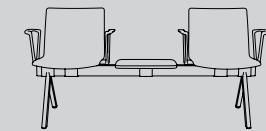
SH2SR



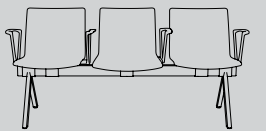
SH2S1B



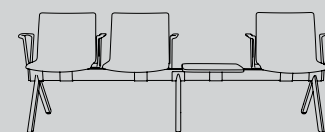
SH1S1BR



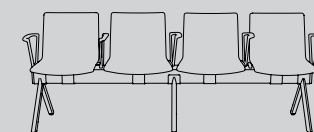
SH2S1B



SH3S



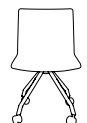
SH3S1B



SH4S



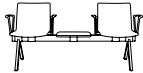
SHS01
590 / 590 / 815
23 2/8" / 23 2/8" / 32 1/8"



SHS07K
590 / 590 / 815
23 2/8" / 23 2/8" / 32 1/8"







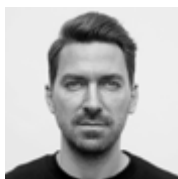
SH2S1B
1700 / 545 / 807
67 1/8" / 21 4/8" / 31 6/8"

Designers



**Gudmundur
Ludvik**

I am intrigued by the balance between simplicity and complexity. Exploring challenges through multiple perspectives helps me in understanding and reducing them to the core and transforming into simple and intuitive solutions.



**Dirk
Winkel**

I love exploring new materials and production processes, and I am driven by belief in the beauty of a deeply geometrical formal purism. Careful consideration of every single radius, dimension and proportion of a design is the key to a sustainable formal expression.



**Form Us
With Love**

Good design is a hard question—it's in the eye of the beholder. But if you manage to put a material on the right spot, in both an interior or a product, you come quite for.



**Krystian
Kowalski**

As a hands-on designer my work process combines a full-scale models and prototypes with technology research and advance cad modelling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture.



**Javier
Cuñado**

In a smart working environment, each team member should be supported to improve their efficiency.



**Beza
Projekt**

We cross the border between the world of utility items and the world of conceptual artefacts. Each project is based on the individual approach to the client's needs and tells a different story.



**Andreas
Krob**

A good office chair should be intuitive in how it's used.



**Dymitr
Malcew**

I'm inspired by things that happen on the periphery and at the intersection of disciplines, cultures and experiences. Regardless of the scale, form or style of the product, designing "experiences" is always the priority. Frame, material and detail is a form of communication with the user.

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