

# Seating





# Kaiva

by Dymitr Malcew

**Characteristic form and modular structure – Kaiva is a soft furniture system that allows its users to create their own set.**

The line was inspired by an image of stacked stones. According to the concept, various configurations are based on just few elements, that can be freely combined and modified. As its name means conversation in Japanese, Kaiva can serve both as a place of collaborative

work and informal meetings as well as a place of individual focused work. Featuring soft form, touch-friendly fabrics and large colour palette, it introduces positive atmosphere into a workplace. This range can be used in office spaces, hotels, waiting areas and public places.

665 mm | 26 1/8"



KAV3

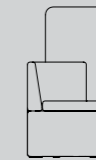
760 mm | 29 7/8"

665 mm | 26 1/8"

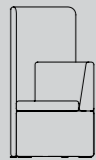


KAV1

1350 mm | 53 1/8"

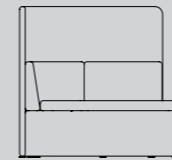


KAV2L



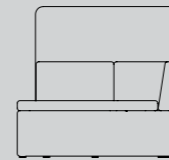
KAV2P

1285 mm / 50 5/8"



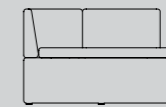
KAV4L

1350 mm | 53 1/8"



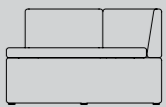
KAV4P

1243 mm | 48 7/8"



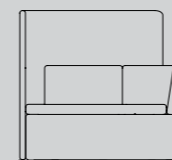
KAV6L

760 mm | 29 7/8"



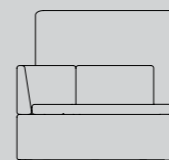
KAV6P

1285 mm / 50 5/8"



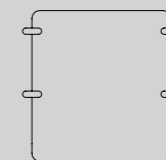
KAV5P

1350 mm | 53 1/8"



KAV5L

1100 mm | 43 2/8"

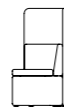


KAV10

1350 mm | 53 1/8"



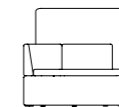
**KAV3**  
665 / 760  
26 1/8" / 29 7/8"



**KAV1**  
665 / 1350  
26 1/8" / 53 1/8"



**KAV6P**  
1243 / 760  
48 7/8" / 29 7/8"



**KAV4P**  
1285 / 1350  
50 5/8" / 53 1/8"

# Designers



**Gudmundur  
Ludvik**

I am intrigued by the balance between simplicity and complexity. Exploring challenges through multiple perspectives helps me in understanding and reducing them to the core and transforming into simple and intuitive solutions.



**Dirk  
Winkel**

I love exploring new materials and production processes, and I am driven by belief in the beauty of a deeply geometrical formal purism. Careful consideration of every single radius, dimension and proportion of a design is the key to a sustainable formal expression.



**Form Us  
With Love**

Good design is a hard question—it's in the eye of the beholder. But if you manage to put a material on the right spot, in both an interior or a product, you come quite for.



**Krystian  
Kowalski**

As a hands-on designer my work process combines a full-scale models and prototypes with technology research and advance cad modelling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture.



**Javier  
Cuñado**

In a smart working environment, each team member should be supported to improve their efficiency.



**Beza  
Projekt**

We cross the border between the world of utility items and the world of conceptual artefacts. Each project is based on the individual approach to the client's needs and tells a different story.



**Andreas  
Krob**

A good office chair should be intuitive in how it's used.



**Dymitr  
Malcew**

I'm inspired by things that happen on the periphery and at the intersection of disciplines, cultures and experiences. Regardless of the scale, form or style of the product, designing "experiences" is always the priority. Frame, material and detail is a form of communication with the user.

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