

Seating



Baltic

by Krystian Kowalski

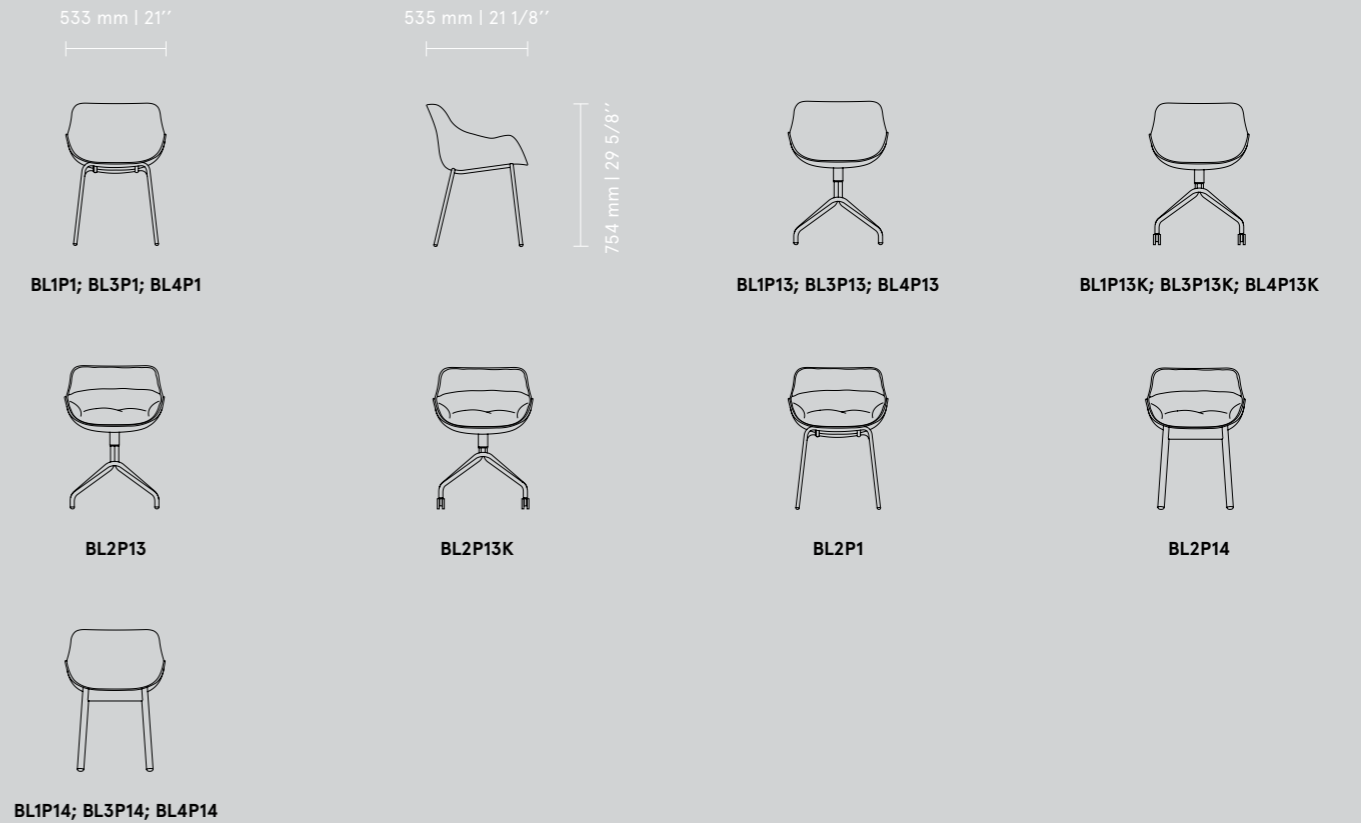
The Baltic chair is the representation of versatility and comfort expressed through meticulously outlined shell form that is embedded on thoughtful and elegant bases.

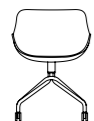
The strive for perfection resulted in constructing a multifunctional family of chairs that please the user with cosiness regardless of the setting. Being abundant with options, the Baltic chair can serve numerous purposes in both commercial and residential use.

Work, dining, relaxation, outdoor – the Baltic grants a freedom of choice. Various types of bases, each manufactured using different technology, serve

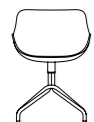
diverse purposes while preserving the same concept of a cosy shell chair. In spite of shuffling between different aesthetic approaches of classic four-legged, unconventional four-spoke with or without castors, and traditional wooden base, the Baltic chair never loses its distinctive character. The sensation of comfort is built up by adding a soft cushion upholstered in the finest quality fabrics from renowned European brands.

The Baltic chair is no shy when it comes to minimizing the impact on the environment. Both metal and wooden components are well known recyclable materials that can be reprocessed multiple times.





BL1P23K
533 / 535 / 754
21" / 21 1/8" / 29 5/8"



BL1P13
533 / 535 / 754
21" / 21 1/8" / 29 5/8"



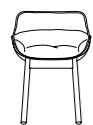
BL2P13
533 / 535 / 754
21" / 21 1/8" / 29 5/8"



BL3P1
533 / 535 / 754
21" / 21 1/8" / 29 5/8"







BL1P14
533 / 535 / 754
21" / 21 1/8" / 29 5/8"

Designers



**Gudmundur
Ludvik**

I am intrigued by the balance between simplicity and complexity. Exploring challenges through multiple perspectives helps me in understanding and reducing them to the core and transforming into simple and intuitive solutions.



**Dirk
Winkel**

I love exploring new materials and production processes, and I am driven by belief in the beauty of a deeply geometrical formal purism. Careful consideration of every single radius, dimension and proportion of a design is the key to a sustainable formal expression.



**Form Us
With Love**

Good design is a hard question—it's in the eye of the beholder. But if you manage to put a material on the right spot, in both an interior or a product, you come quite for.



**Krystian
Kowalski**

As a hands-on designer my work process combines a full-scale models and prototypes with technology research and advance cad modelling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture.



**Javier
Cuñado**

In a smart working environment, each team member should be supported to improve their efficiency.



**Beza
Projekt**

We cross the border between the world of utility items and the world of conceptual artefacts. Each project is based on the individual approach to the client's needs and tells a different story.



**Andreas
Krob**

A good office chair should be intuitive in how it's used.



**Dymitr
Malcew**

I'm inspired by things that happen on the periphery and at the intersection of disciplines, cultures and experiences. Regardless of the scale, form or style of the product, designing "experiences" is always the priority. Frame, material and detail is a form of communication with the user.

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