

# G – Line


by Alain Gilles  
for Green Mood

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Natural moss  
screens – providing  
design and  
acoustical solutions  
to commercial  
interiors

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A circular sample of preserved natural moss sound absorbers. The moss is a vibrant green color and has a dense, fibrous texture. It is mounted on a light-colored, circular base. The background is a plain, light gray surface.

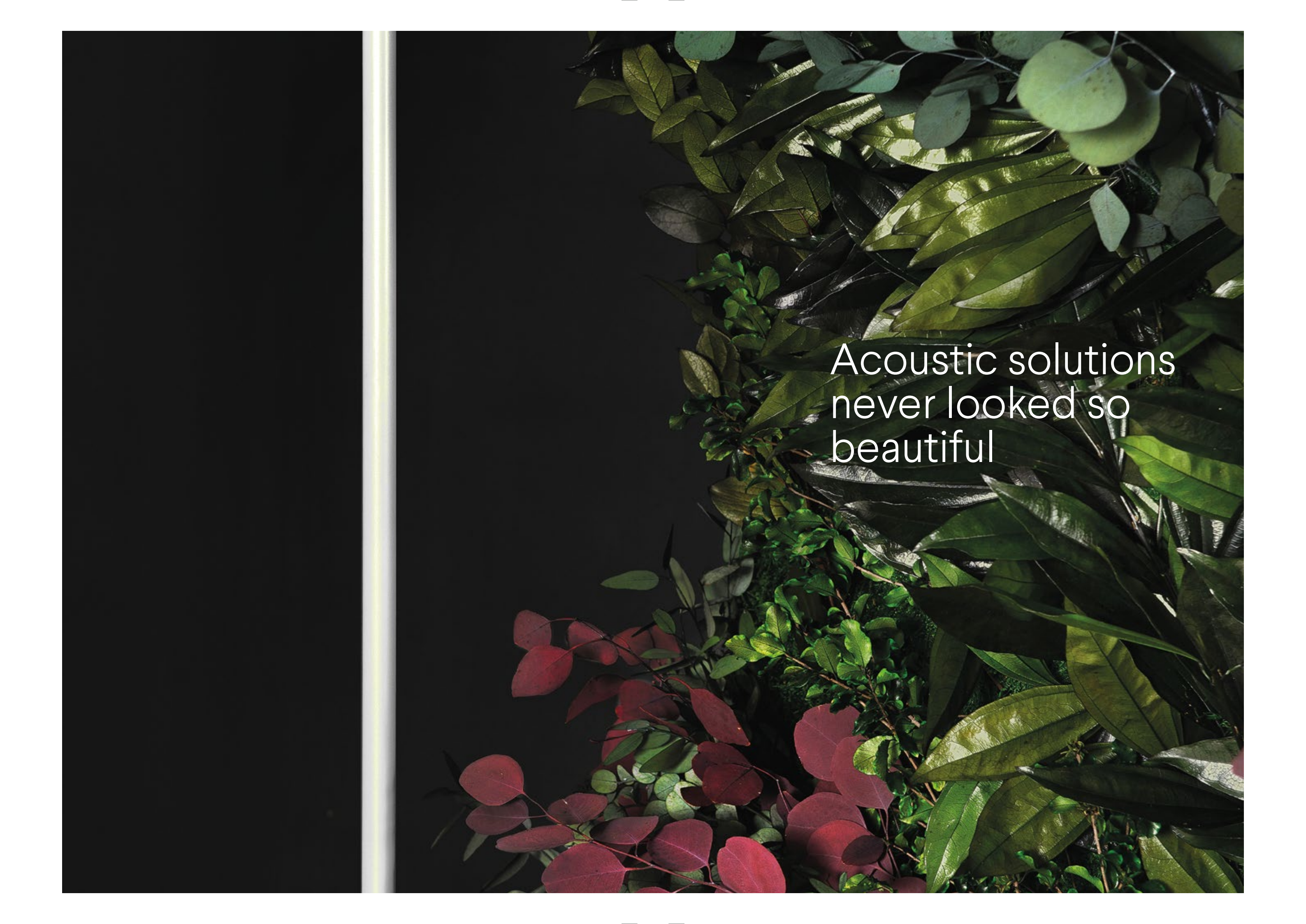
Preserved natural  
moss sound  
absorbers





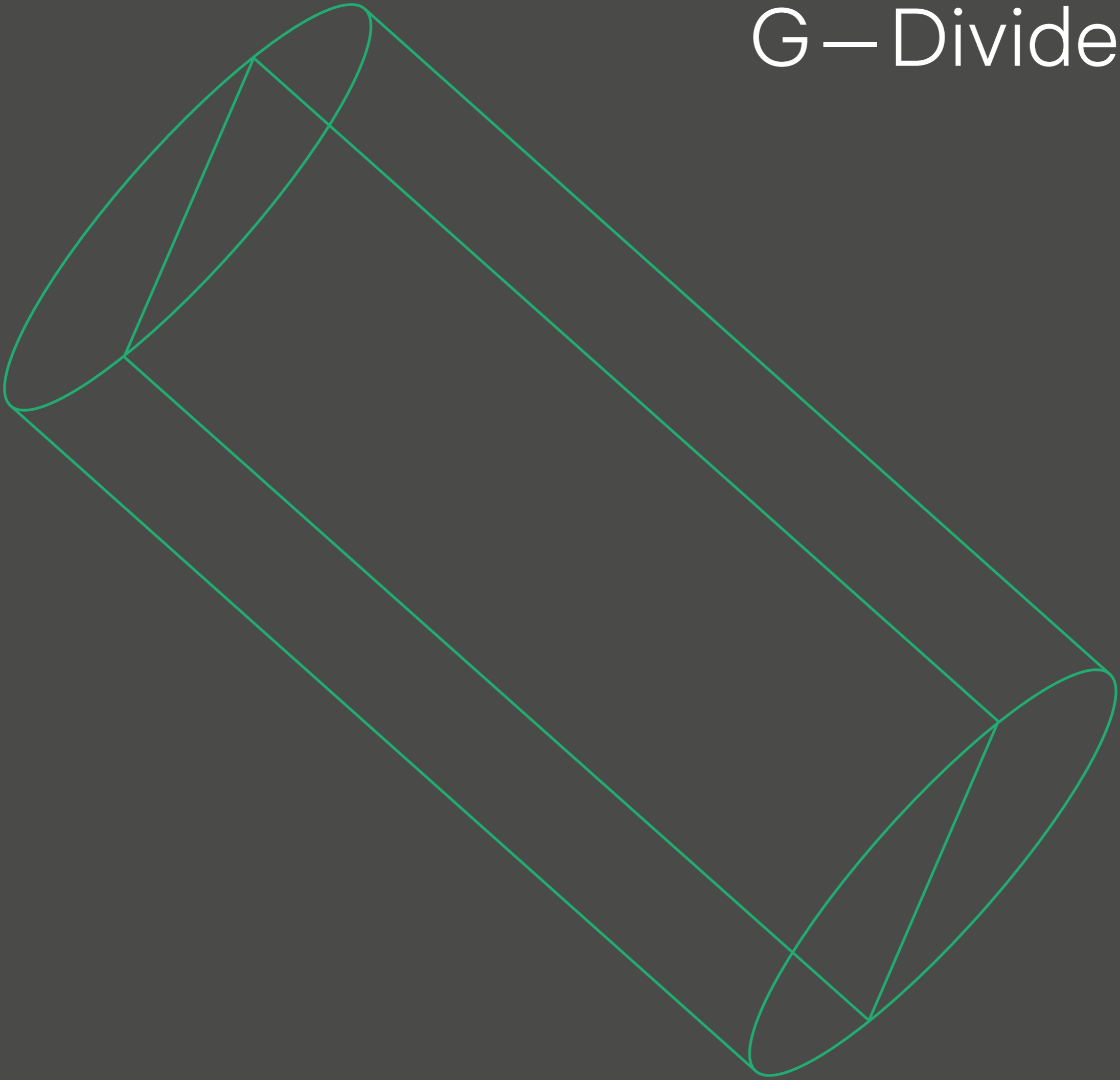
Bringing the serenity  
of nature into  
the commercial  
environment



A vertical photograph featuring a variety of green and red leaves against a dark background. The leaves are arranged in a dense, layered fashion, with some showing prominent veins. A white vertical bar is visible on the left side of the image. The text "Acoustic solutions never looked so beautiful" is overlaid in white on the right side of the image.

Acoustic solutions  
never looked so  
beautiful

# G – Dividers





# G—Dividers

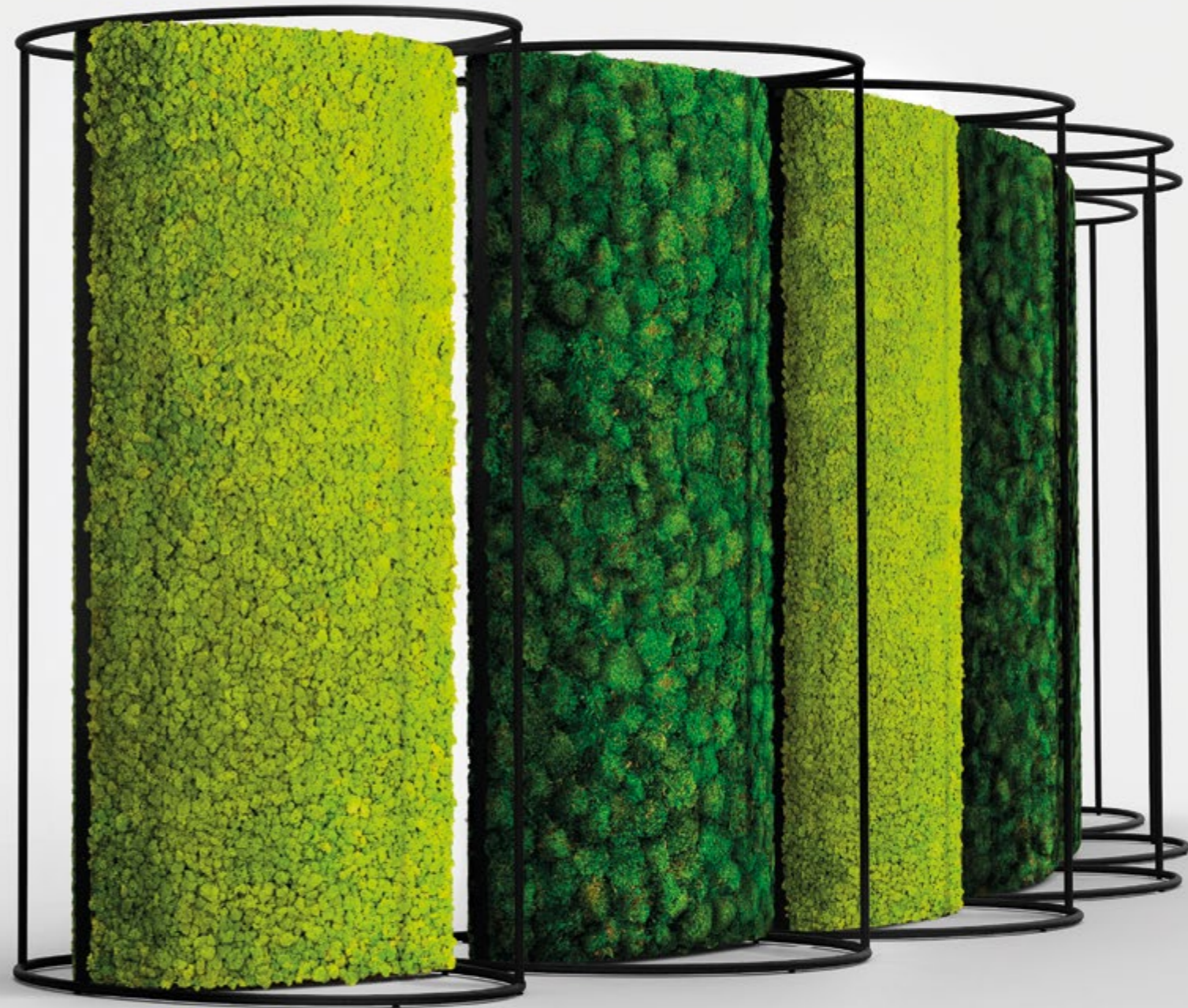
## Moss—Acoustics™ Dividers Unit

The G-Divider is a moss-covered panel contained within an oval-shaped metal frame. It's designed to act as a space divider and is ideal for placement in large interior spaces such as open-plan offices, reception areas, conference rooms and event halls.

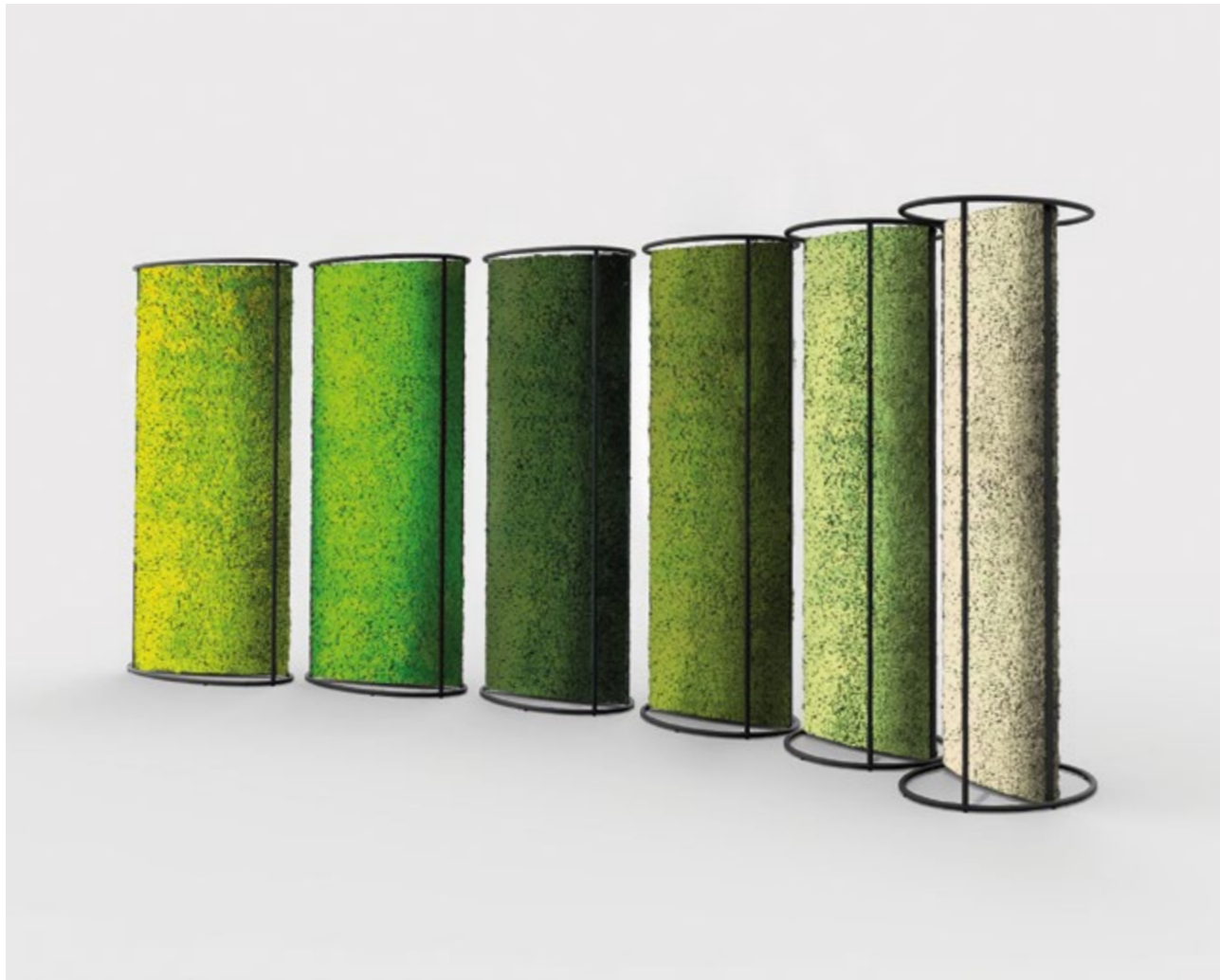
The fully preserved natural moss absorbs ambient noise and provides an attractive natural barrier between different functional spaces. The rectangular panel with cornered top features moss attached to both sides. This allows for people in front and behind the G-Dividers to benefit from their sound absorbing qualities and aesthetic beauty. The framework and panel can easily be manoeuvred from one position to another, and creates an eye-catching natural wall when placed together with other similar dividers.







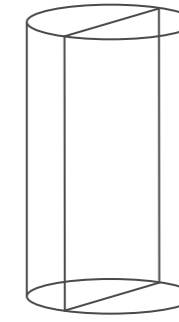




Used as

Double Sided Room divider

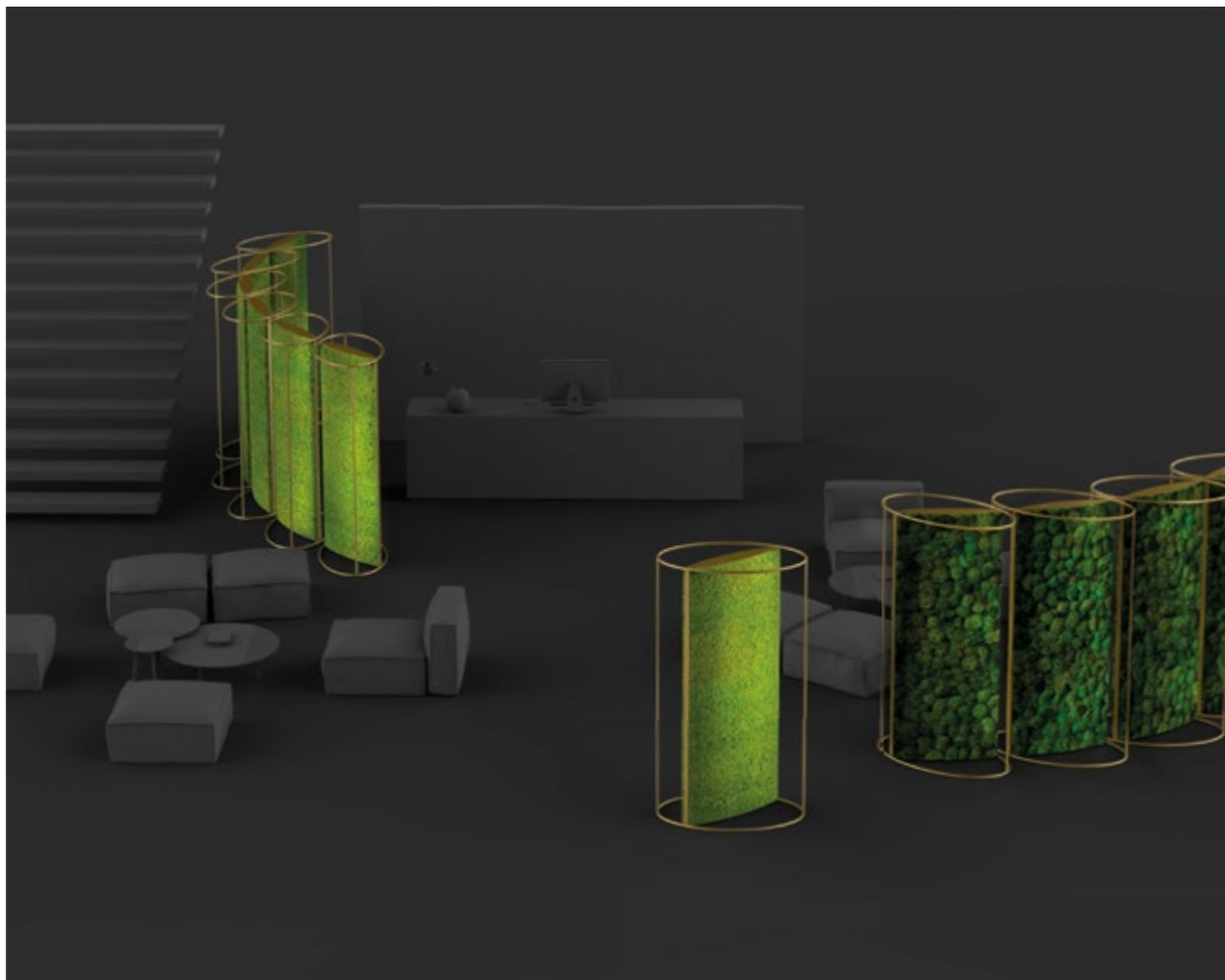
Dimensions



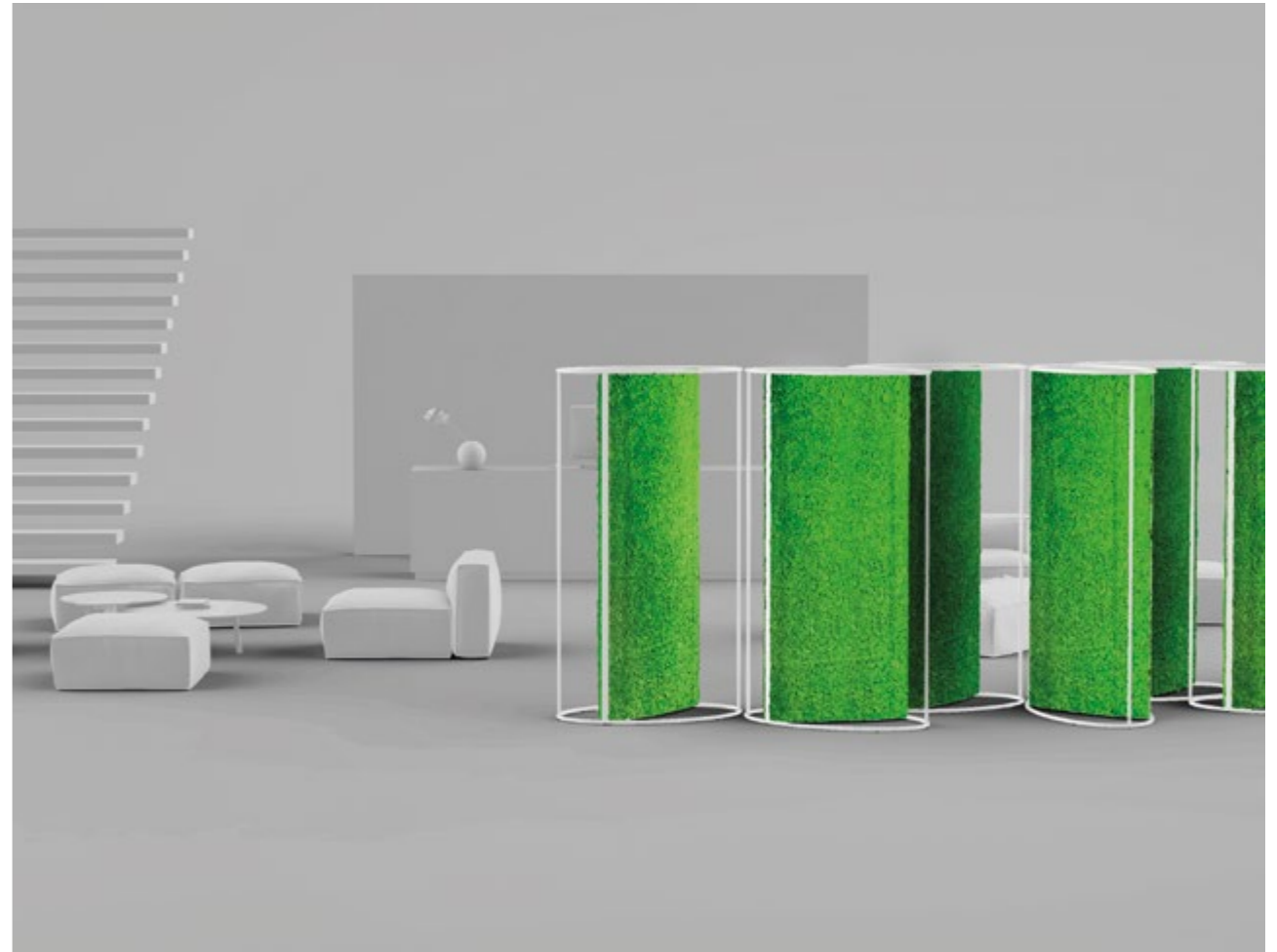
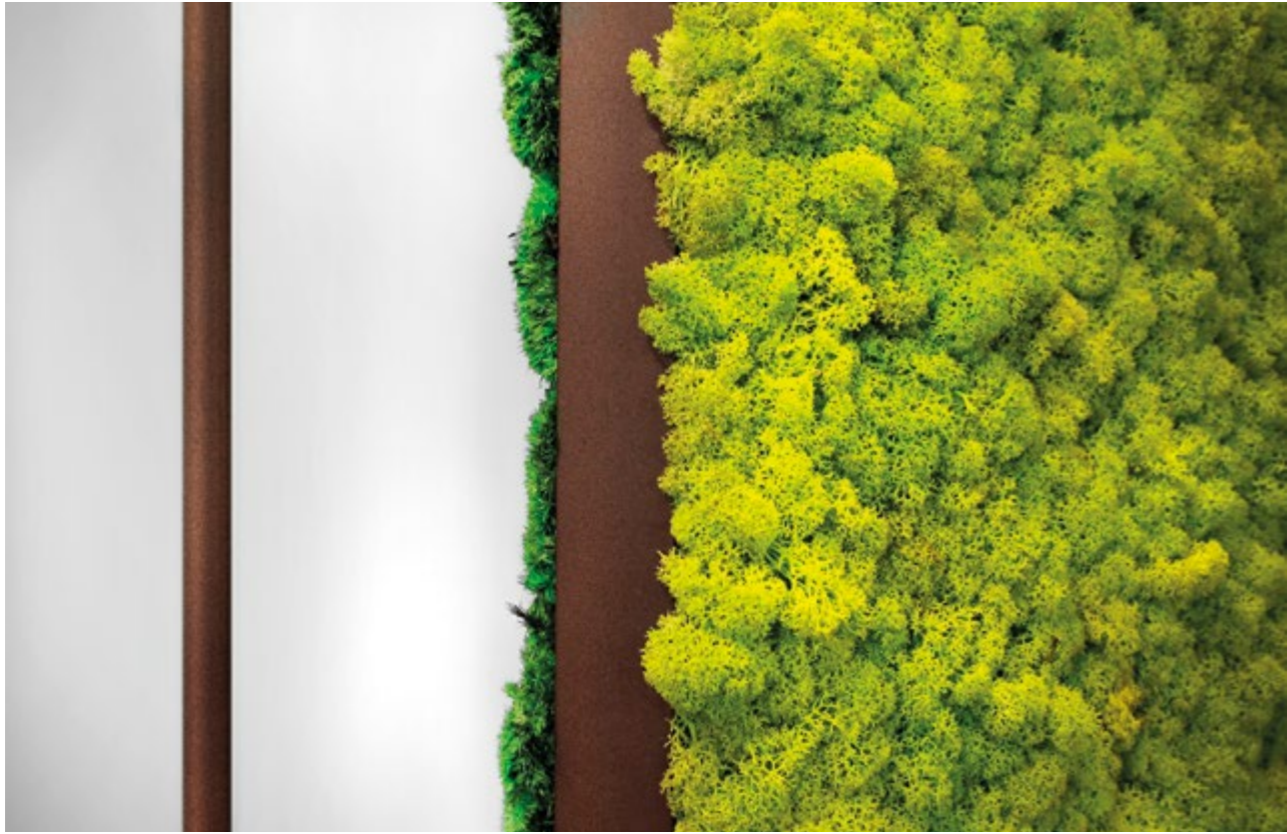
Base – 110 cm x 64 cm (43.3" x 25.2")  
Height – 200 cm (78.7")

Materials

Steel  
Preserved plants







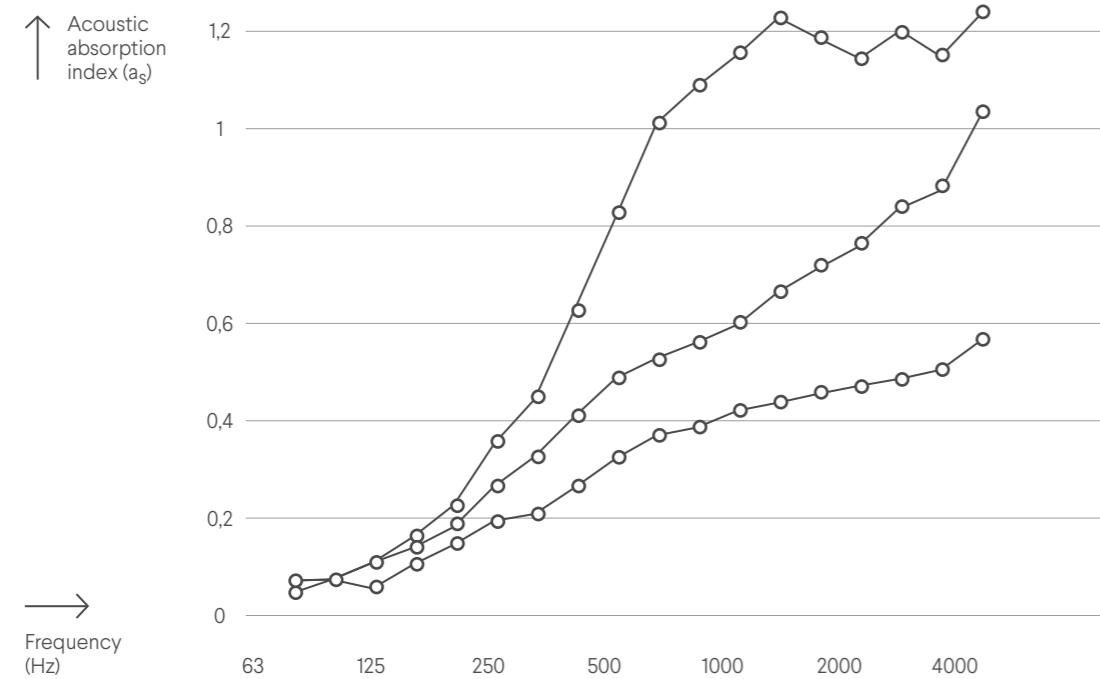


# Acoustic absorption performance

The necessity of reducing sound reverberation in interiors has been a recurrent challenge for architects and interior designers. They've continually looked for ways to combine aesthetic considerations with insulation requirements. Now, preserved mosses are increasingly seen as the perfect answer to this problem (sometimes considered better than even traditional industrial solutions).

We asked CARE CEDIA, from the University of Liège (Belgium), to test the performance of our products when it comes to sound absorption. The laboratory provided us with detailed reports showing the undeniable sound-reducing qualities of the natural moss.

The tests were conducted in accordance to the ISO 11654:1997 standard (laboratory-based sound absorption coefficient measurements using 10m<sup>2</sup> for each moss).



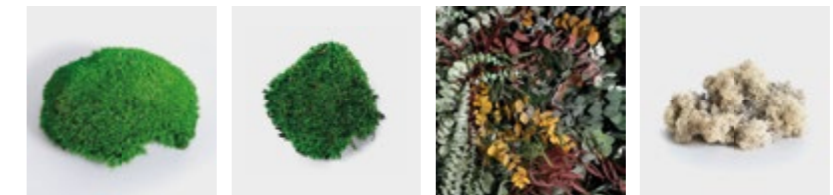
# Customization

Structure finishes



Matte Black    Matte White    Gold    Corten

Preserved plant types



Ball Moss    Provence Moss    Forest    Lichen



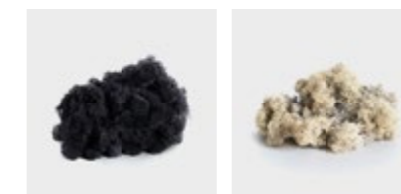
80 - Medium    54 - Mentha    66 - Pale Green    79 - Light Grass    55 - Apple



87 - Pacific    59 - Ice Blue    74 - Royal Blue    67 - Purple    69 - Fuchsia

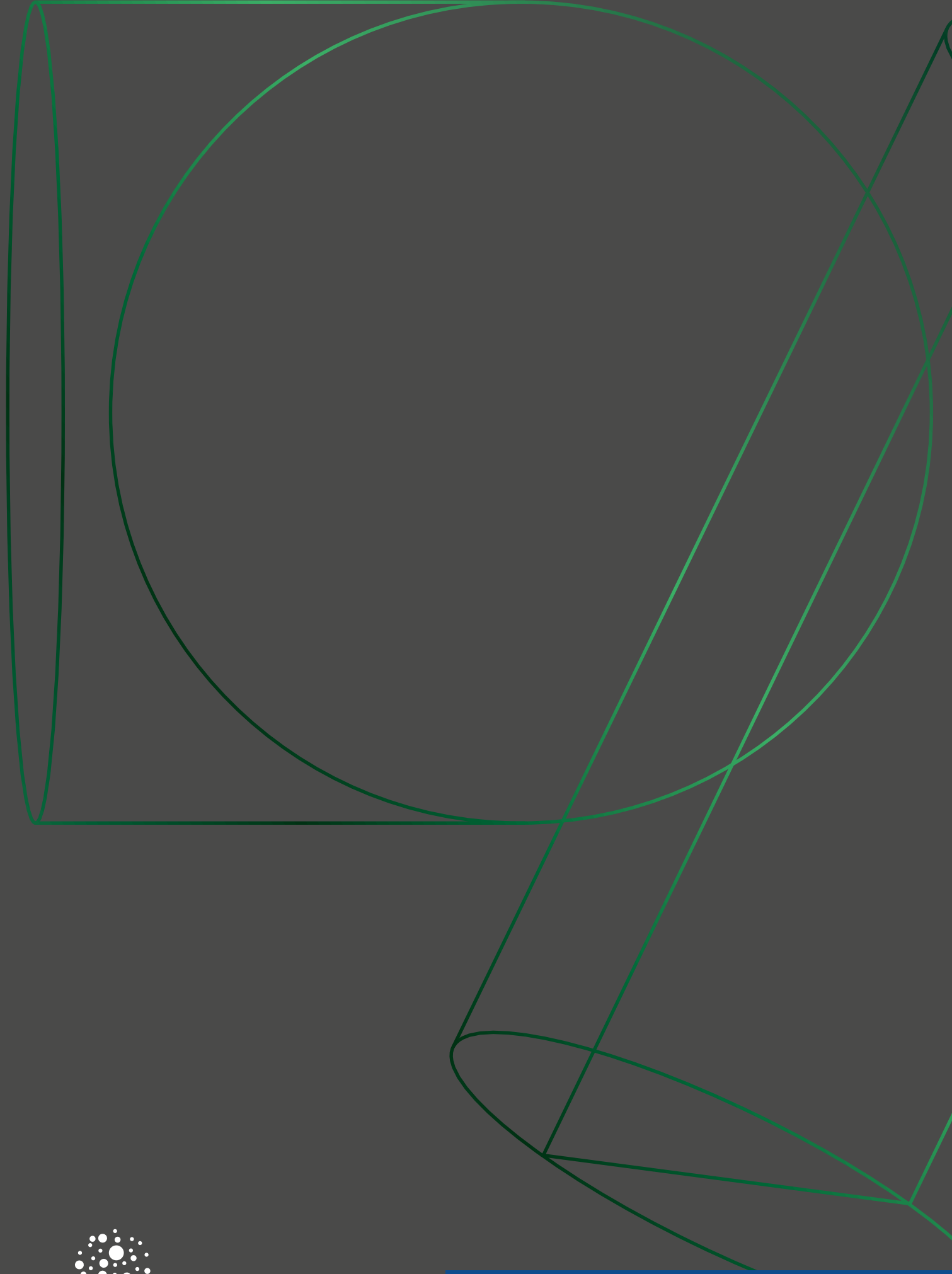


53 - Erica    63 - Burgundy    57 - Red    51 - Orange    60 - Yellow



52 - Black    56 - Natural





greermood

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